

Stories from M&S Sheet Music: Leeds' Piano Heritage

SESSION RESOURCES
AND ACTIVITIES



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Introduction



About the project

This resource is inspired by a collaborative project with the Leeds International Piano Competition, the M&S Company Archive and people who attend Leeds' Complex Needs Day Centres which support those living with dementia. Throughout the project the group listened to piano music, discussed the themes in the music, then formed their own creative response. This resource pack will help you run similar sessions with your group.

Sheet music was a best-selling product at Marks & Spencer in the early twentieth century, some stores even had a live pianist performing for customers during their shopping trip! Pianos were at the heart of many homes, and provided entertainment for the whole family as they enjoyed live music together. Pianos were also found in pubs, hotels and dance halls and created a varied and diverse soundtrack to many occasions.

How to use this pack

The pack is divided into six themes. Each theme includes two pieces of music, recordings of which can be easily accessed at: **[youtube.com/user/leedspiano/playlists](https://www.youtube.com/user/leedspiano/playlists)** For each theme we've included:

- Background information to each song
- Suggestions for discussion points
- Archive images to help prompt conversation
- Have a Go: three creative activities including a simple activity, an extension, and a craft activity requiring some basic materials
- Lyrics to each song, if present

We'd recommend starting with one theme per session. You could listen to one or both pieces of music before discussing them and moving on to the activities. For any queries please contact us on **02087182800** or at **company.archive@marksandspencer.com**



② Music with a Story

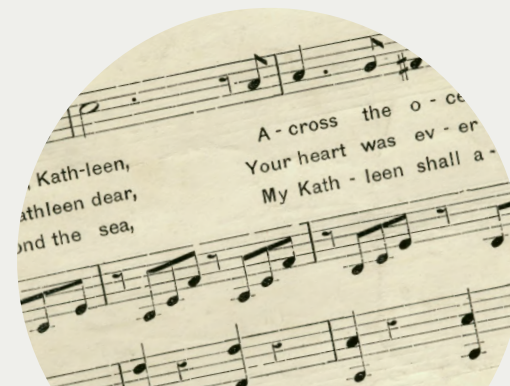
The Bay of Biscay

This song was originally written as a poem in the late 18th Century by Andrew Cherry, and tells the story of a ship that runs aground and is rescued. The Bay of Biscay, known for stormy weather, is off the coast of western France and northern Spain.

SINGALONG!

Loud roar'd the dreadful thunder,
The rain a deluge show'rs,
The clouds were rent asunder
By lightning's vivid pow'rs.
The night was drear and dark,
Our poor devoted bark,
Till next day there she lay
In the Bay of Biscay, O!

Now, dash'd upon the billow,
Her op'ning timbers creak,
Each fears a wat'ry pillow,
None stop the dreadful leak.
To cling to slipp'ry shrouds,
Each breathless seaman crowds,
As she lay till next day
In the Bay of Biscay, O!





Cockles and Mussels

A popular song in the late 19th century, Cockles and Mussels tells the story of Molly Malone, a street hawker selling seafood in Dublin in the 17th Century. According to the song, Molly died of a fever at a young age. The song's popularity led to Dublin being nicknamed the Fair City.

SINGALONG!

In Dublin's fair city, where the girls are so pretty
I first set my eyes on sweet Molly Malone.

As she wheeled her wheelbarrow
Through the streets broad and narrow
Crying 'cockles and mussels, alive, alive, oh'.

Alive, alive, oh. Alive, alive, oh.
Crying 'cockles and mussels, alive, alive, oh'.

She was a fishmonger, and sure, t'was no wonder
For so were her mother and father before.
And they each wheeled a barrow
Through the streets broad and narrow
Crying 'cockles and mussels, alive, alive, oh'.

Alive, alive, oh. Alive, alive, oh.
Crying 'cockles and mussels, alive, alive, oh'.



DISCUSSION POINTS

- What is your favourite story or book?
- Do you think Molly's life was an easy one?
- Who is singing? Is it a love song?
- Do you like shellfish?
- Why would the ship's crew sail to the Bay knowing it was so dangerous?
- What do you think life on board this ship would have been like?
- How do you think the crew felt when the ship ran aground? How do you think they felt when they saw the rescue ship coming?



Children's Book Sold at M&S, c1915
Do you know the story of Sleeping Beauty?

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No. 6—Cinderella	No. 15—Three Bears
No. 7—Robinson Crusoe	No. 16—Mother Goose
No. 8—Jack and the Beanstalk	No. 17—Puss in Boots
No. 9—Aladdin	

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BRANCHES
EVERYWHERE.

List of Children's Books
Sold at M&S, c1915

Do you know any of the
stories on this list?

Would you like to read
any of them today?



Back Page of an M&S Children's Book, c1915

The Three Bears is a popular fairy tale. What is the name of the girl in the story?
Do you know what food she eats in the bears' house?

Music with a Story: Have a Go

SIMPLE ACTIVITY:

WRITE YOUR OWN GROUP STORY

You'll need: **sheets of A4 paper, pens or pencils**

- Start by suggesting the first line of a story - it could be 'Once upon a time', or 'Just the other day', or 'It was a dark and stormy night'.
- Encourage group members to suggest the next line of the story. You might need to prompt them, for example: 'Who is our main character?', 'What was he wearing?' or 'Where did they go next?'
- Write each line on a separate piece of paper until your story comes to an end.
- Read out the whole story to the group then give each person in the group a line from the story to illustrate using the pens or pencils.
- Once finished, the group could share their drawings, or they could be displayed on the wall.

EXTENSION ACTIVITY:

A SCARF STORY

You'll need: **copies of page 10**

- On page 10 you'll find a photograph of a headscarf in the M&S Company Archive collection. Print out a copy for each person in the group.
- What different objects can you see? Can you make a story using the objects?

CRAFT ACTIVITY:

TOILET ROLL SEA CREATURES (page 11)

Both these songs have a nautical theme – try making your own fun fish! You'll need: **empty toilet roll tubes, paint, paintbrushes, stick on eyes, marker pen**

- Flatten your cardboard tube and draw on a fish shape. Cut around your outline making sure not to cut through the top and bottom.
- Decorate your fish with paints, give it a googly eye and draw a mouth on with marker pen.
- You could also use sequins, tissue paper or fabric.

EXTENSION ACTIVITY:
A SCARF STORY



CRAFT ACTIVITY:

TOILET ROLL SEA CREATURES



STEP ONE

- Flatten your cardboard tube and draw on a fish shape.

STEP TWO

- Cut around your outline making sure not to cut through the top and bottom of the tube.

STEP THREE

- Decorate your fish with paints, give it a googly eye and draw a mouth on with marker pen.

Try decorating your fish with sequins, tissue paper or scrap fabric. You could thread ribbon through the top and hang up your fish to create your own underwater scene!

③ Music for Dancing



Snowdrop Polka

The polka is a traditional central European dance which originated in Bohemia, now part of the Czech Republic. The dance is known for its up-tempo rhythm. Polka dancing enjoyed a resurgence in popularity around the world when many Polish refugees moved to the US after the Second World War.

Old Folks' Barn Dance

This music is typical of the style played at barn dances in the 19th and early 20th centuries, this version was arranged by Osborne Denton around 1915. Barn dances were events for the whole community – often the whole town or village would be invited. Similar to a ceilidh, a caller at the dance would help those who didn't know the steps.

DISCUSSION POINTS

- Have you ever been to a barn dance or a ceilidh?
- Did you used to visit dance halls?
- What is your favourite music to dance to?
- What would you wear to attend a dance?

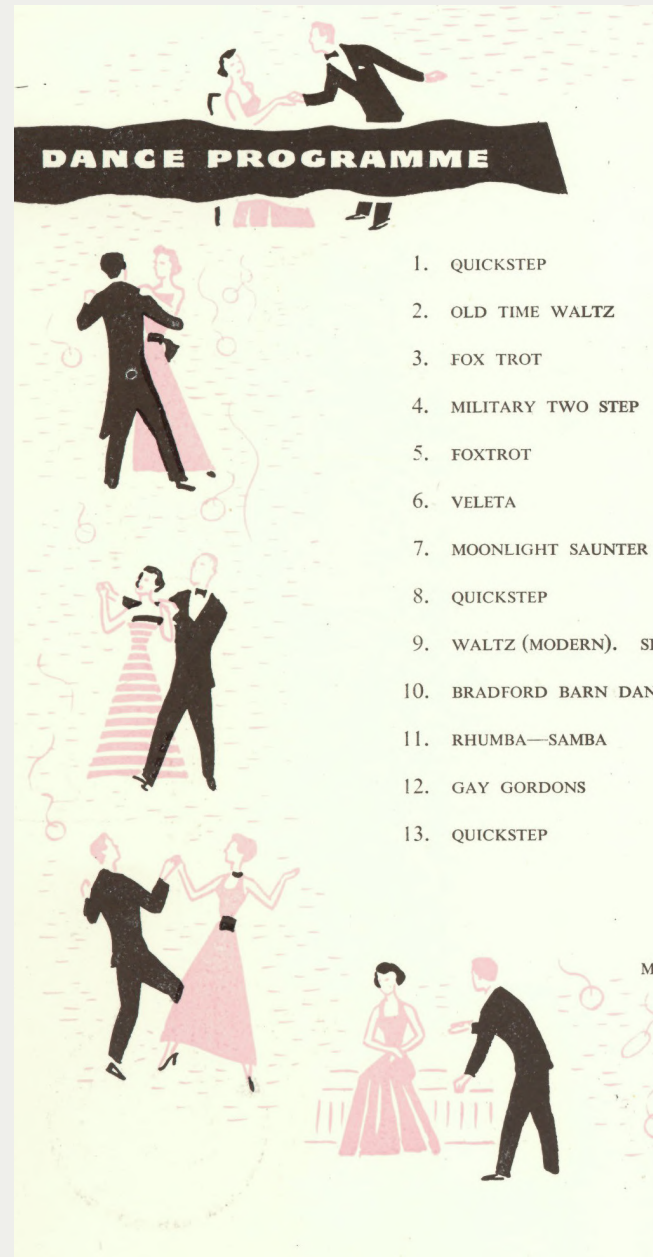
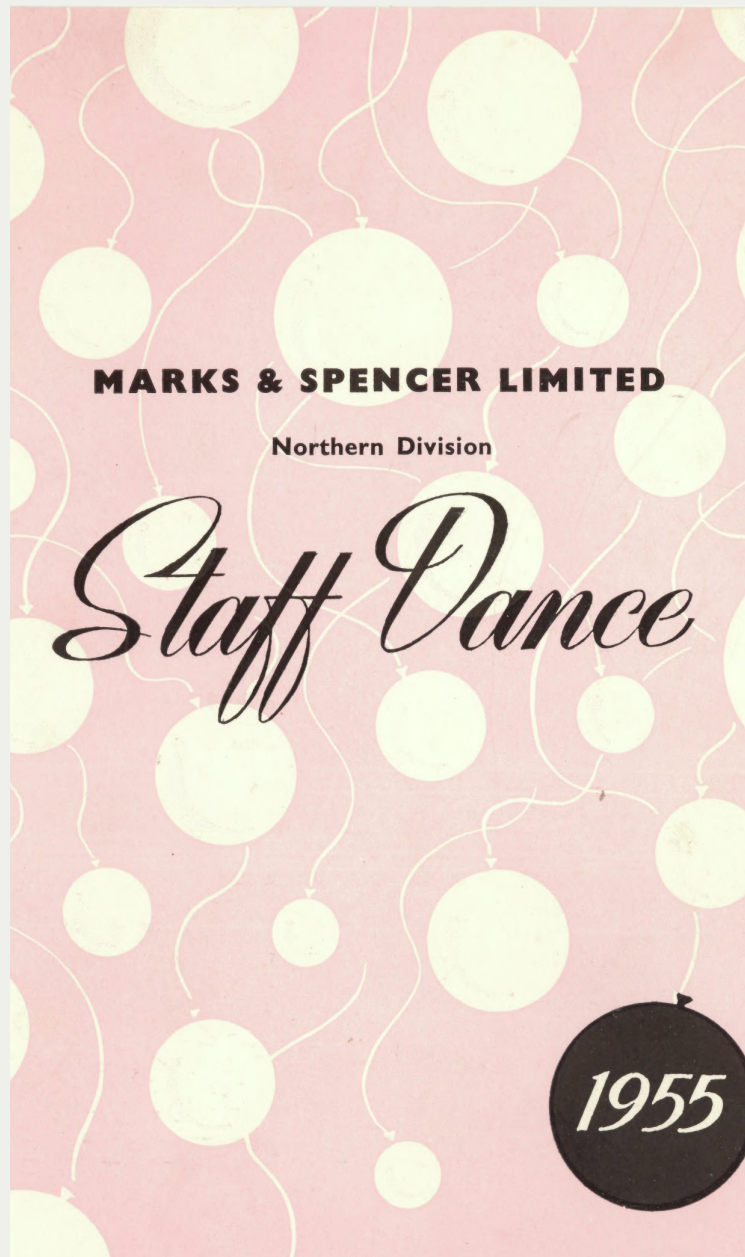




Dancing Couple at
an M&S Party, 1955

**What occasion do you
think this couple might be
celebrating?**

**What music do you think
they're listening to?**



Programme for a
Staff Dance, 1955

**Do you recognise
any of these
dances?**

**Can you Polka?
Waltz? Foxtrot?
Jive? Quickstep?**

Music for Dancing: Have a Go

SIMPLE ACTIVITY: DANCERS IN A ROW

You'll need: **copies of the template on page 16, scissors, coloured pens or pencils**

- Give each group member a copy of the template, folded on the dotted line.
- Ask each participant to cut round the outline of the dancer. Open up the paper to see a pair of dancers. Decorate the dancers with pens, pencils or collage.

EXTENSION ACTIVITY: DANCE PARTY

You'll need: **a music playing device**

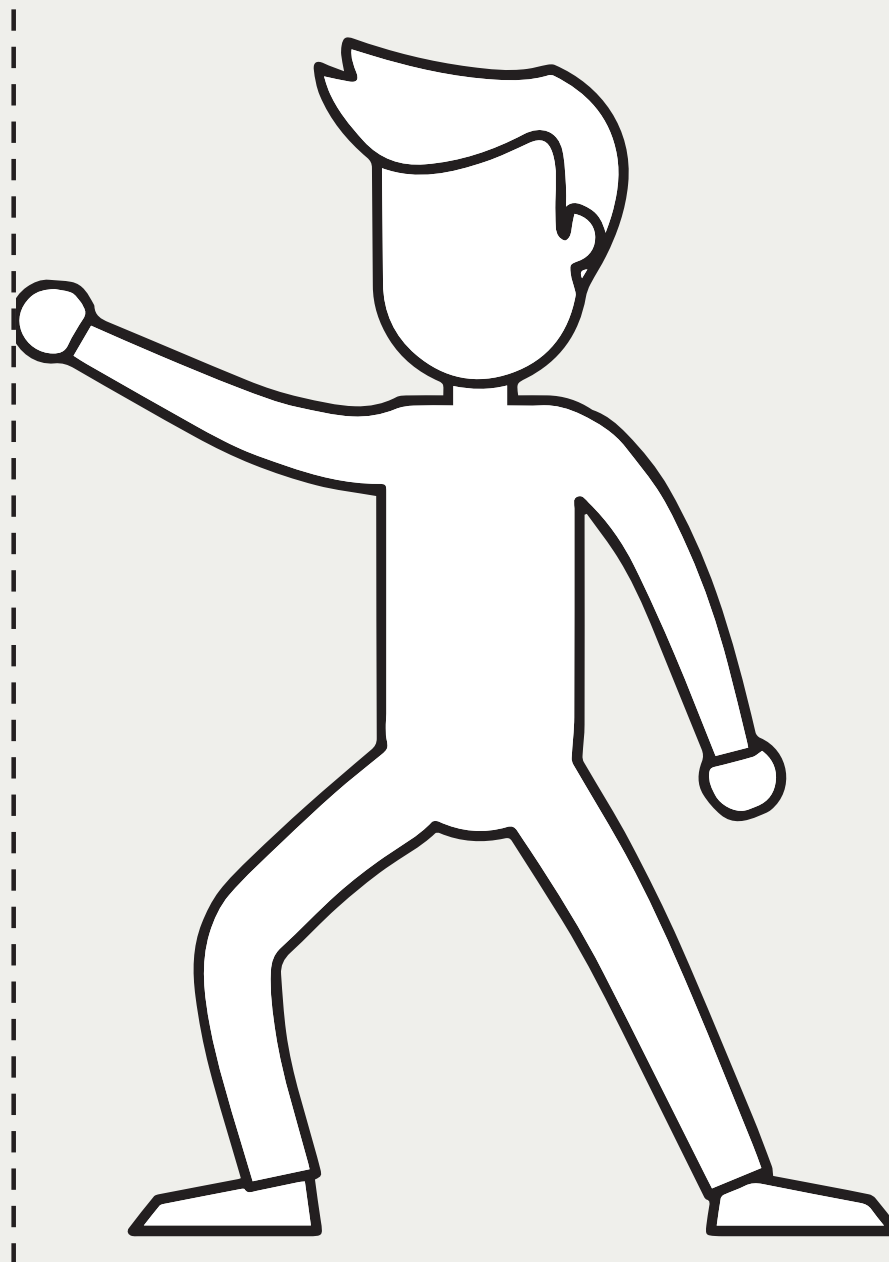
- Create a playlist from everyone's favourite songs on Youtube or Spotify. You could push the tables back, or try some simple chair dancing for those who need to stay seated.

CRAFT ACTIVITY: PIPE CLEANER DANCER

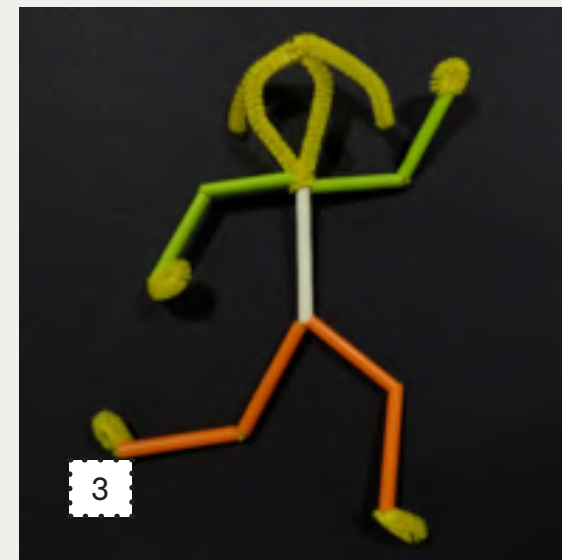
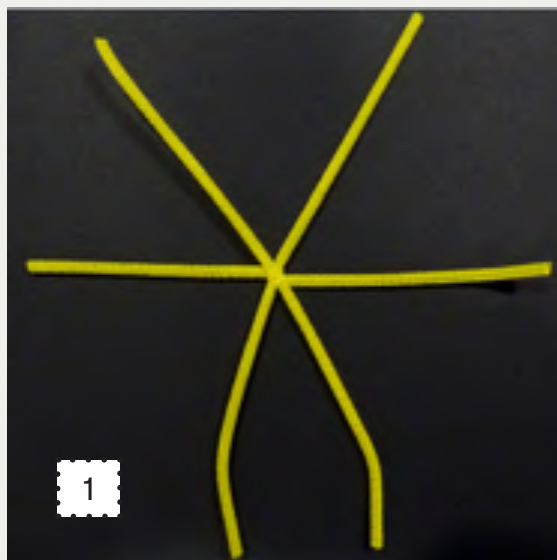
You'll need: **copies of page 17, plastic drinking straws, pipe cleaners, scissors**

- Cut the straws into 1cm-2cm long pieces.
- Depending on your group you can give each participant two pipe cleaners and the diagram on page 17, or give the participants a dancer you've made for them.
- Thread pieces of straw on to the dancer's arms and legs, twist the pipe cleaner at the hands and feet so the straws don't fall off.
- The dancer can now posed ready for the Foxtrot!
- You could thread wool or cotton through the top of the dancer and hang them in the room.

SIMPLE ACTIVITY:
DANCERS IN A ROW



CRAFT ACTIVITY:
PIPE CLEANER DANCER



STEP ONE

- Take three pipe cleaners. Make an X with two, then twist the third round the middle.

STEP TWO

- Cut up some plastic drinking straws into 1-2 inch pieces and thread the straw pieces on the dancer's arms, legs and body.

STEP THREE

- Twist the pipe cleaner to make hands, feet and a head. Trim off any excess pipe cleaner with scissors.

④ Music about Family

Home Sweet Home

The lyrics to Home Sweet Home were written by American John Howard Payne in 1823, and the music was composed by an Englishman, Sir Henry Bishop. It is the first recorded reference to the phrase 'Home Sweet Home'. The song was featured in films *The King and I* and *Wizard of Oz*, and has been sung by Vera Lynn and Bing Crosby.

SINGALONG!

Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home.
A charm from the skies seems to hallow us there,
Which seek thro' the world, is ne'er met with elsewhere.
Home! Home! Sweet, sweet home!
There's no place like home,
There's no place like home!
An exile from home splendour dazzles in vain,
Oh give me my lowly thatched cottage again.
The birds singing gaily that came at my call,
Give me them with the peace of mind dearer than all.
Home! Home! Sweet, sweet home!
There's no place like home, there's no place like home!





Darling Clementine

An American folk ballad credited to Percy Montrose in the 1880s, the song was made popular by Mexican miners during the California goldrush. The song is about a miner and his daughter who tragically drowned.

SINGALONG!

In a cavern, in a canyon, excavating for a mine,
Lived a miner forty-niner, and his daughter Clementine.
Oh my darling, oh my darling, oh my darling Clementine,
Thou art lost and gone forever, dreadful sorry Clementine.
Light she was and like a fairy, and her shoes were number nine,
Herring boxes without topses, sandals were for Clementine.
Oh my darling, oh my darling, oh my darling Clementine,
Thou art lost and gone forever, dreadful sorry Clementine.
Drove the ducklings to the water, every morning just at nine,
Hit her foot against a splinter, fell into the foaming brine.
Oh my darling, oh my darling, oh my darling Clementine,
Thou art lost and gone forever, dreadful sorry Clementine.

DISCUSSION POINTS

- What do you think of when you hear the phrase 'home sweet home'?
- Do you come from a large family?
- Where did you grow up? What did you enjoy doing when you were small?
- Did you have a job or were you busy at home?
- What was your least favourite job around the house?



Table Tennis
Packaging, 1950s

**Do you remember
playing games as
a family?**

**Did you play any
sports when you
were younger?**



Window Display of
Hot Water Bottles and
Heaters, 1930s.

**This photograph
shows some household
essentials.**

**What essentials did
you have in the house
growing up?**

**What household object
is most useful to you
today?**

Music about Family: Have a Go

SIMPLE ACTIVITY:

FAMILY TREE

You'll need: **copies of the family tree on page 23**

- Give each participant a copy of the tree.
- Ask the group to write their name at the bottom or draw their face.
- On each branch group members can either write or draw a person's name or face. Participants could include anyone important to them, or they could try putting the Royal Family on the tree – you don't have to stick to family.

EXTENSION ACTIVITY:

FAMILY CHART

You'll need: **copies of the Family Chart on page 24, pens and pencils**

- Give each participant a copy of the chart.
- Group members could think about their own family, a famous family, or imaginary family.
- Complete each row, by writing or drawing.
- Participants could even stick photographs of people to the chart.

CRAFT ACTIVITY:

HOME SWEET HOME

You'll need: **copies of the house template on page 25, store catalogues, scissors, glue, pens and pencils, paper**

- Give each group member a copy of the house.
- Find appealing images in the magazines, cut them out and stick onto the drawing of a house.
- Participants could draw people in the rooms, or find pictures of people to cut out and stick in.

SIMPLE ACTIVITY:
FAMILY TREE

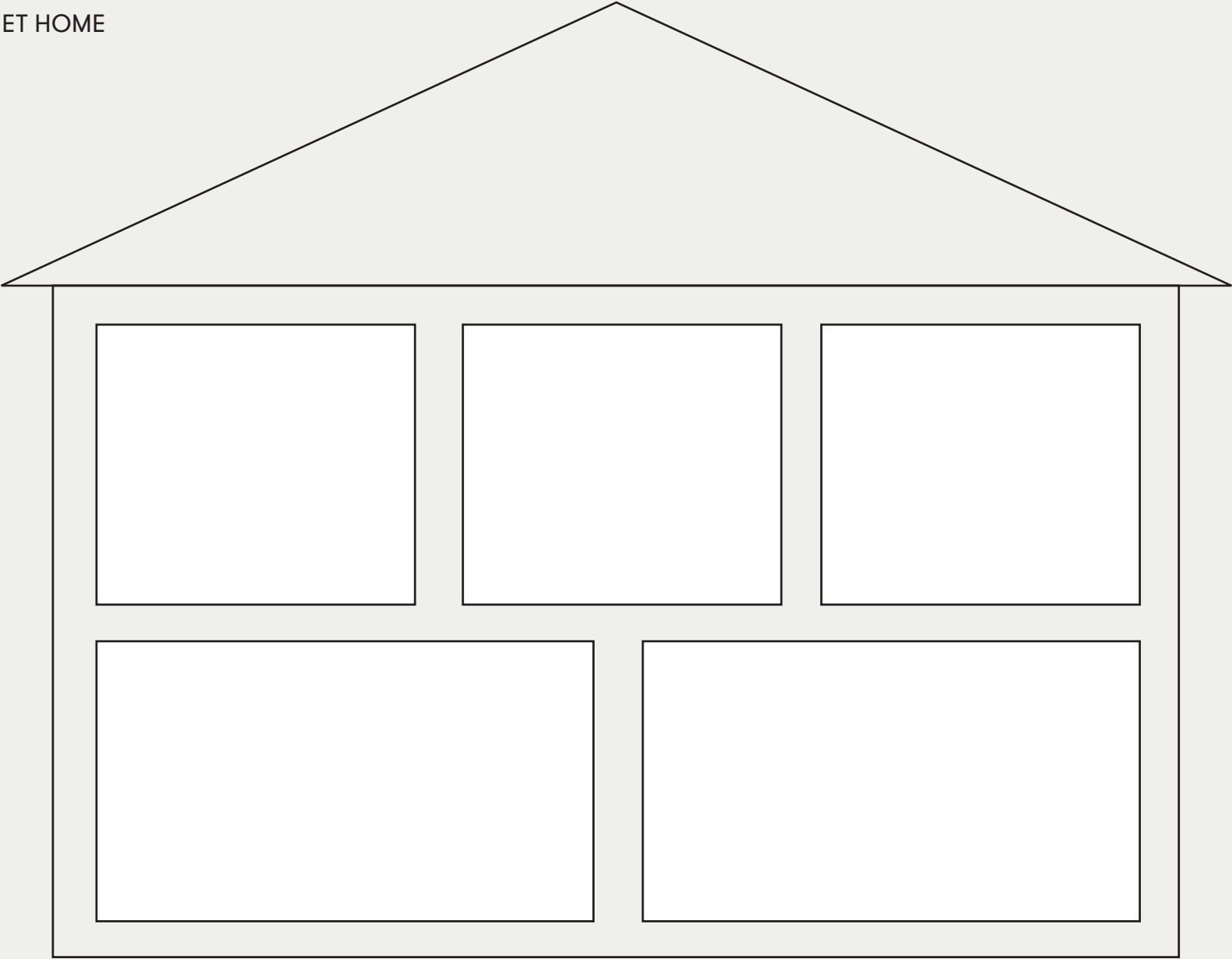


EXTENSION ACTIVITY:

FAMILY CHART

	NAME	HAIR COLOUR	JOB	WHERE DO THEY LIVE?	FAVOURITE HOBBIES?
ME					
MOTHER					
FATHER					
SIBLING					
SIBLING					
COUSIN					
SON/DAUGHTER					
SON/DAUGHTER					

CRAFT ACTIVITY:
HOME SWEET HOME



⑤ Music about Place

Bonnie Banks of Loch Lomond

First published in 1841, this song mentions both Loch Lomond and Ben Lomond, the nearby Munro or mountain. One interpretation of the song is that the low road is traditionally the underground route taken by fairies.



SINGALONG!

By yon bonnie banks and yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where we have passed so many happy days,
On the bonnie, bonnie banks of Loch Lomond.

You'll take the high road and I'll take the low road,
And I'll be in Scotland afore ye,
But trouble it is there, and many hearts are sair,
On the bonnie, bonnie banks of Loch Lomond.

We'll meet where we parted, in yon shady glen,
On the steep, steep side of Ben Lomond,
Where in purple hue the Highland hills we view,
And the moon looks out from the gloaming.

You'll take the high road and I'll take the low road,
And I'll be in Scotland afore ye,
But trouble it is there, and many hearts are sair,
On the bonnie, bonnie banks of Loch Lomond.





The Ash Grove

A Welsh folk song first published in 1802. Over the years different sets of lyrics have been written for the music, however the most popular describe The Ash Grove as a peaceful place where the singer first falls in love, then revisits to mourn.

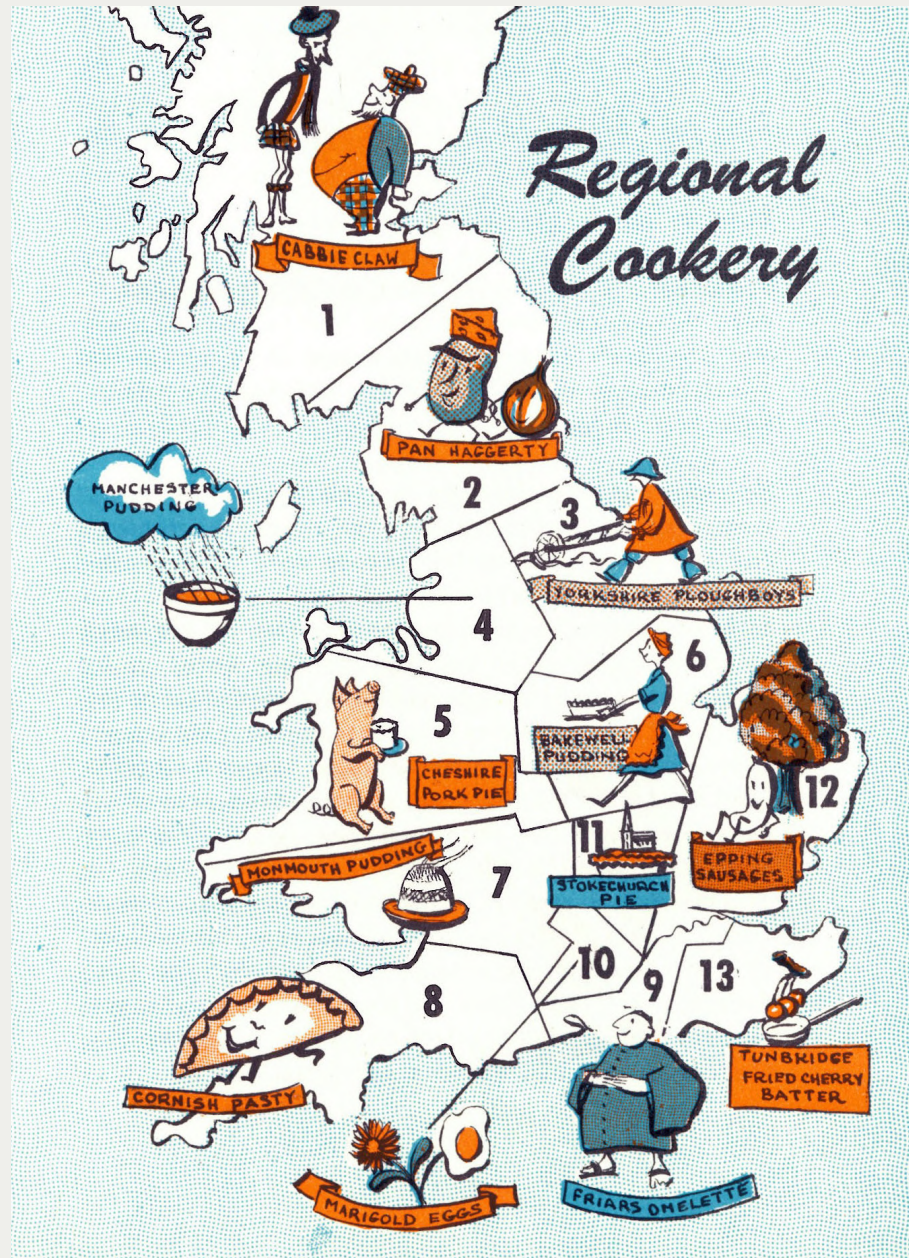
SINGALONG!

Down yonder green valley, where streamlets meander,
When twilight is fading I pensively rove;
Or at the bright noontide in solitude wander,
Amid the dark shades of the lonely ash grove.
T'was there, while the blackbird was cheerfully singing,
I first met that dear one, the joy of my heart!
And near us for gladness the bluebells were ringing.
Ah! then little thought I how soon we should part.

Still glows the bright sunshine o'er valley and mountain,
Still warbles the blackbird its note from the tree;
Still trembles the moonbeam on streamlet and fountain,
But what are the beauties of nature to me?
With sorrow, deep sorrow, my bosom is laden,
All day I go mourning in search of my love
(In search of my love);
Ye echoes, oh, tell me, where is the sweet maiden?
She sleeps, 'neath the green turf down by the ash grove.

DISCUSSION POINTS

- What is your favourite place that you've visited?
- What's the place that always makes you happy? Where would you like to visit?
- Both these songs are about the countryside, can you think of a song linked to a town or city?



Regional Cookery Book from
the M&S Staff Canteen, 1955

**Do you recognise any of the
recipes in this book?**

**Can you think of any other
recipes popular in different
parts of the country?**



Shortbread Tin with a Highland Scene, 2008

Can you spot any familiar flowers on this tin?
Have you ever visited the Scottish Highlands?

Music about Place: Have a Go

SIMPLE ACTIVITY:

ILLUSTRATE A SONG

You'll need: **paper, colouring pens or pencils, copies of the lyrics to 'The Ash Grove'**

- 'The Ash Grove' includes lots of descriptive words to set the scene for the song.
- Give each group member a sheet of paper and colouring pens or pencils .
- Read out some of the words from the song, or you could write a list and give each person a copy. The lyrics include **green valley, blackbird singing, bluebells, bright sunshine, mountain, moonbeams, stream, fountain, ash trees, sweet maiden.**
- Ask the group to illustrate the words – they could each draw the whole scene, or each person could draw one aspect of the scene.

EXTENSION ACTIVITY:

A POSTCARD HOME

You'll need: **copies of the postcard template on page 31, pens, coloured pens or pencils**

- Ask the group to think about being on holiday, who would they write a postcard to? It could be friends or family, a real or imaginary person.
- Write the postcard home, remember to include the weather, what you've seen, who you're with, and what you've eaten.
- What would be on the front of your postcard? Draw a picture and colour it in.

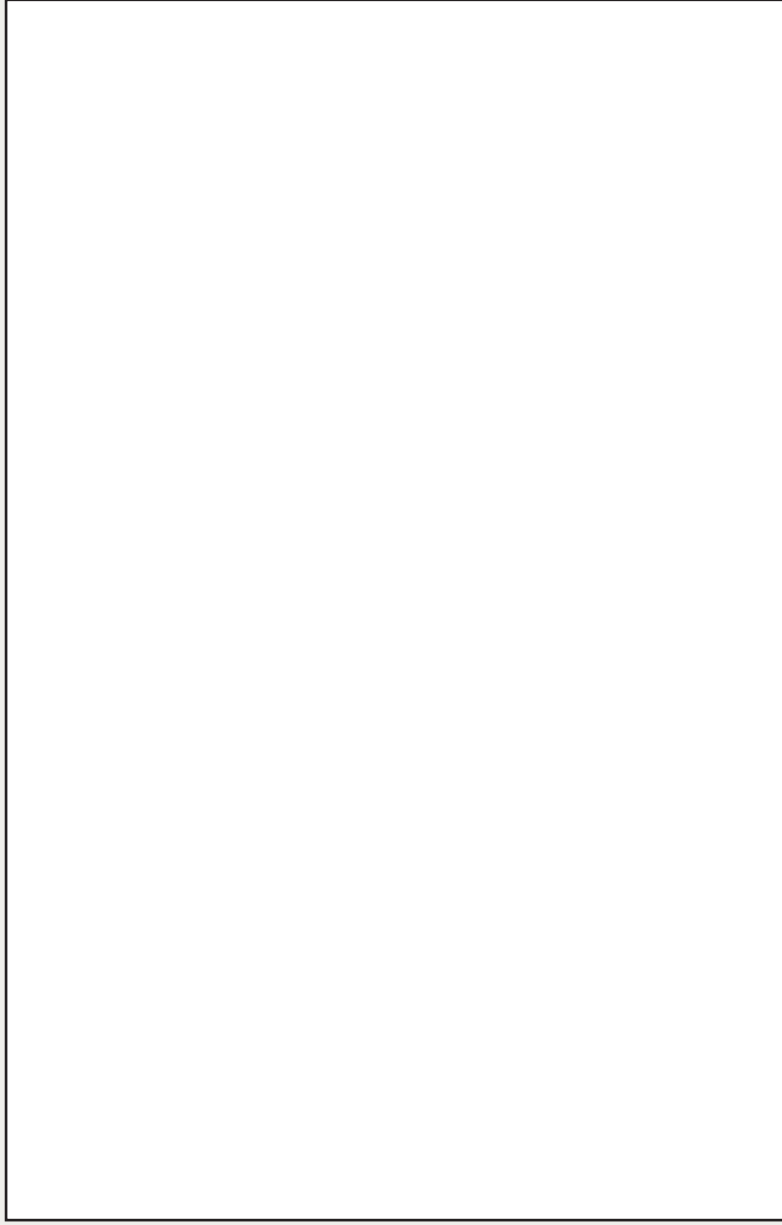
CRAFT ACTIVITY:

AN IMAGINARY PLACE

You'll need: **travel brochures, free newspapers/ magazines with images in, scissors, glue, paper**

- Ask each participant to pick out photographs they like and cut them out. Each person can collage the cut-out photographs onto a piece of paper, creating their own imaginary place.

EXTENSION ACTIVITY:
A POSTCARD HOME

A postcard template. In the top left corner, there is a dashed rectangular box for a stamp. Below it is a circular area with wavy lines inside, representing a postmark. To the right of these, there are five vertical lines for an address. A horizontal line is positioned below the address lines, separating the address area from the rest of the card.

⑥ Music for Romance



I'll Take You Home Again, Kathleen

Originally written in 1875 by American Thomas Paine Westendorf. The song describes a man comforting his wife. The song became popular with Irish immigrants in America and was later recorded by artists such as Bing Crosby, Elvis and Daniel O'Donnell.

SINGALONG!

I'll take you home again, Kathleen
Across the ocean wild and wide.
To where your heart has ever been
Since first you were my bonnie bride.
The roses all have left your cheek.
I've watched them fade away and die.
Your voice is sad when e'er you speak
And tears bedim your loving eye.

Oh! I will take you back, Kathleen
To where your heart will feel no pain.
And when the fields are fresh and green
I'll take you to your home again!

I know you love me, Kathleen, dear
Your heart was ever fond and true.
I always feel when you are near
That life holds nothing dear, but you.
The smiles that once you gave to me
I scarcely ever see them now.
Though many, many times I see
A dark'ning shadow on your brow.

Oh! I will take you back, Kathleen
To where your heart will feel no pain.
And when the fields are fresh and green
I'll take you to your home again!



Annie Laurie

A song based on a poem written by William Douglas, set to music in the 1830s by Alicia Scott. The song describes William's love for Annie. The pair wanted to marry but Annie's father opposed the match because of her age and William's political interests.

SINGALONG!

Maxwellton's banks are bonnie,
Where early falls the dew;
And 'twas there that Annie Laurie
Gave me her promise true,
Gave me her promise true,
And ne'er forget will I.
But for bonnie Annie Laurie,
I'd lay me down and die.
Her brow is like the snowdrift,
Her throat is like the swan;
Her face it is the fairest
That e'er the sun shone on,

That e'er the sun shone on,
And dark blue is her eye.
And for bonnie Annie Laurie
I'd lay me down and die.
Like dew on the ground lying,
Is the fall of her fair feet;
And like winds in summer sighing,
Her voice is low and sweet,
Her voice is low and sweet,
She's all the world to me.
And for bonnie Annie Laurie
I'd lay me down and die.



DISCUSSION POINTS

- Can you think of any depictions of love in other songs or books?
- Can you name any famous married couples?
- Can you talk about someone who means a lot to you?
- The second song is a husband singing to a wife – what do you like about weddings? Have you been married? If so, what did you wear?



Advert for M&S men's
and womenswear, 1958

**This couple look like
they are courting.**

**Where did you go when
you were courting?**





1. The Wedding of Staff at Burnley M&S, 1959

2. Staff of Luton M&S Get Married, 1960

What do you think of these wedding outfits? How do they compare to yours?

Music about Romance: Have a Go

SIMPLE ACTIVITY:

PRETTY FLOWERS

You'll need: **copies of the template on page 37, coloured pens or pencils**

- Give everyone a copy of the flower drawing.
- Ask the group to colour in the flowers.
- You could try using tissue paper – scrunching it up and gluing onto the picture, or collage using old magazines.

EXTENSION ACTIVITY:

LOVE AND ROMANCE WORDSEARCH

You'll need: **copies of the wordsearch on page 38, pens or pencils**

- Give each person in the group a copy of the wordsearch and see how many words they can find.

CRAFT ACTIVITY:

ROMANTIC CANDLEHOLDER

You'll need: **jam jars, tissue paper, PVA glue, scissors, coloured string or wool, (optional) battery powered tealights**

- Hand out a jam jar, pot of glue, scissors and tissue paper to each participant.
- The group can choose which colour tissue paper they prefer, then tear or cut small pieces.
- Put a thin layer of glue onto the jam jar, stick a piece of tissue paper on, then paint another layer of glue over the top.
- Participants can cover the jar with as much or as little paper as they like. They can be layered on top of each other to create different colours.
- Make the surface shiny with a final layer of glue.
- Tie a piece of string, wool or ribbon around the top of the jar to finish it off.
- Use to hold either a battery powered tealight, put spare pens in it, or just keep as an ornament!
- **WARNING:** Do not use with a naked flame.

SIMPLE ACTIVITY:
PRETTY FLOWERS



EXTENSION ACTIVITY:

LOVE AND ROMANCE WORDSEARCH

C X R H A T R W T R B P
O H A E R M E E O N I S
U B O A H D E M F H C S
R D E C D T A N S M R E
T H A I O N E N I E Q N
I A N N T L O G W C M D
N G M I C I A O O P A N
G L C O T I L T Z T R O
B O J A U F N C E M R F
R V L D B R G G W S I N
J E V A L E N T I N E S
R L A S O P O R P A D N

Find these romantic words. Don't forget, the words could go diagonally, vertically, or even backwards!

AMOUR

LOVE

CHOCOLATES

MARRIED

CINEMA

PROPOSAL

COURTING

RELATIONSHIP

DANCING

ROMANTIC

FLOWERS

TOGETHER

FONDNESS

VALENTINES

HEART

WEDDING

⑦ Music for Celebration

Good King Wenceslas

A traditional Christmas carol which features lyrics written in 1853 to a tune written in the 13th Century. The song tells the story of a Bohemian king helping a poor peasant on the second day of Christmas (26th December).

SINGALONG!

Good King Wenceslas looked out
On the Feast of Stephen,
When the snow lay round about
Deep and crisp and even.
Brightly shone the moon that night,
Though the frost was cruel;
When a poor man came in sight,
Gathering winter fuel.

Hither, page, and stand by me,
If thou knowst it, telling,
Yonder peasant, who is he?
Where and what his dwelling?

Sire, he lives a good league hence,
Underneath the mountain;
Close against the forest fence,
By Saint Agnes fountain.

Bring me flesh and bring me wine,
Bring me pine logs hither;
Thou and I shall see him dine,
When we bear them thither.
Page and monarch, forth they went
On they went together
Through the rude wind's wild lament,
Through the bitter weather.



Lead, Kindly Light

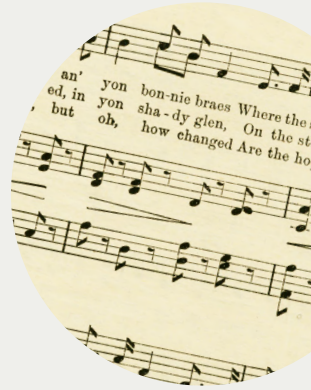
A hymn written in 1833 by Saint John Newman celebrating his dedication to God. The hymn was very popular in the Victorian age after Queen Victoria asked for it to be sung to her in her final days. Lead, Kindly Light was the last song played by the band on board the Titanic.



SINGALONG!

Lead, kindly light, amid the encircling gloom,
Lead thou me on;
The night is dark, and I am far from home;
Lead thou me on;
Keep thou my feet; I do not ask to see
The distant scene: one step enough for me.
I was not ever thus, nor prayed that thou
Shouldst lead me on;
I loved to choose, and see my path; but now

Lead thou me on.
I loved the garish day, and, spite of fears,
Pride ruled my will: remember not past years.
So long thy power hath blessed me, sure it still
Will lead me on,
O'er moor and fen, o'er crag and torrent, till
The night is gone,
And with the morn those angel faces smile,
Which I have loved long since, and lost a while.



DISCUSSION POINTS

- What occasions do we celebrate? How do we celebrate? What is your favourite type of celebration to attend?
- Can you think of any other songs that celebrate religious occasions?
- What's your favourite thing about Christmas?

MARKS AND SPENCER LIMITED
Church Street

Victory Christmas Dinner

TUESDAY, DECEMBER 18th, 1945

Menu

Roast Turkey Pork Sausage
Stuffing Apple Sauce
Baked and Boiled Potatoes
Peas Sprouts

Christmas Pudding Rum Sauce Custard
Mince Pies
Cheese and Biscuits
Potato Crisps
Tea and Coffee
Cakes Sweets Ices



Victory Christmas
Dinner Menu, 1945

**Would you have liked to
attend this dinner?**

**Do you remember the end of
the Second World War?**

**What do you like to eat when
you're celebrating?**



Coronation Procession Passing
Marble Arch M&S, 1953

**Have you ever been to a
street party?**

**Have you ever seen the
Queen?**

Music for Celebration: Have a Go

EXTENSION ACTIVITY:

PARTY PAPER CHAINS

You'll need: **coloured paper cut into strips 2-5cm wide and 30-40cm long, glue stick or staplers**

- Give each group member some paper strips and glue. Create the first chain link by looping the paper and applying glue to one side to stick it together.
- Hold the paper together for a few seconds to ensure the glue has stuck. Thread the next piece of paper through the link and repeat the process.
- Hang the paper chains on the wall as decorations.

SIMPLE ACTIVITY:

MY PERFECT PARTY

You'll need: **copies of the Perfect Party sheet on page 44, pens, colouring pens and pencils**

- Give each participant a copy of the sheet.
- Ask the group to think about their favourite party – it could be one they've been to or an imaginary celebration.
- Group members can either write or draw the food they'd have, the guests they would invite, the clothes they would wear and the music that would play.

CRAFT ACTIVITY:

HANG OUT THE BUNTING

You'll need: **bunting template on page 45, colouring pens and pencils, scrap wrapping paper, tissue paper or fabric, scissors, glue**

- Give each group member the bunting template
Participants can decorate their bunting however they wish – try cutting up wrapping paper or scrap fabric, or simply colouring them in. They can be stuck on the wall to create a bunting garland around the room.

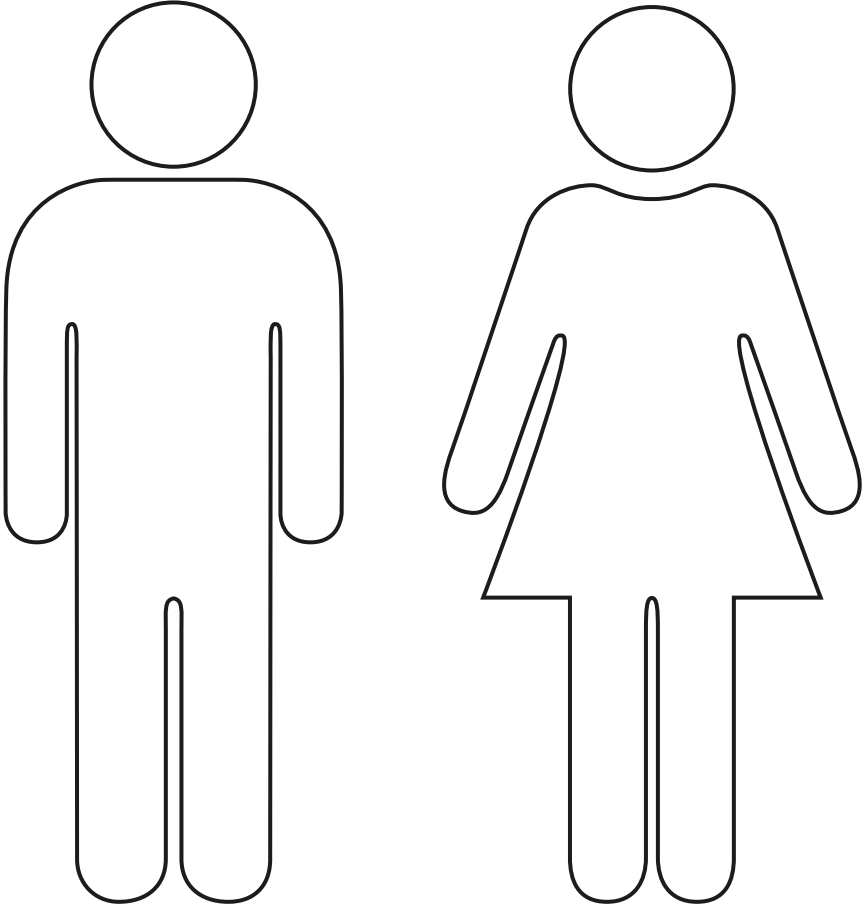
SIMPLE ACTIVITY:
MY PERFECT PARTY

GUESTLIST

WHAT WE’LL EAT

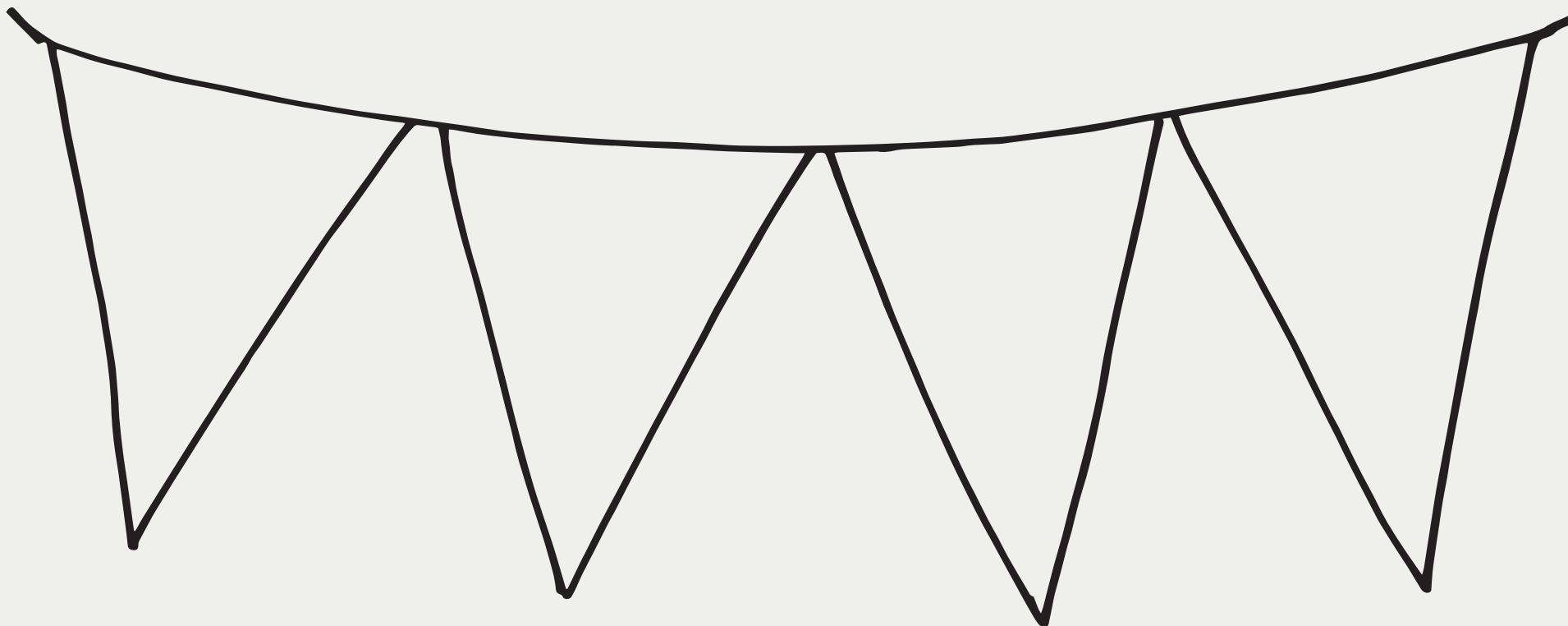
MUSIC WE’LL LISTEN TO

WHAT WE’LL WEAR



The image shows two line art templates of human figures, a man on the left and a woman on the right, intended for a clothing design activity. The man's figure is a simple outline with a circular head, a rectangular torso, and two vertical lines for legs. The woman's figure is a simple outline with a circular head, a trapezoidal torso, and two vertical lines for legs. Both figures are enclosed within a large rectangular frame defined by a dotted line. The text 'WHAT WE’LL WEAR' is positioned at the top left of the frame.

CRAFT ACTIVITY:
HANG OUT THE BUNTING





Leeds International Piano Competition

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